



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

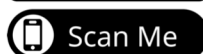
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

FULL SCORE
GRADE 4
DURATION 3:50

This preview may be copied for classroom use, and includes m.1-32 of the full work

Visions of Parnassus - Preview

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

Flute 1/2
mp

Oboe 1/2

Bassoon 1/2
p

B♭ Clarinet 1
mp

B♭ Clarinet 2/3
p

B♭ Bass Clarinet
p

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2
g2
p

F Horn 3/4
g2
p

Trombone 1
p

Trombone 2/3

Euphonium
p

Tuba
p

Vibraphone
w/med. hard yarn mallets
mp motor off, pedal slurs ad lib.

Chimes

Timpani (A, B, D, E)

Percussion 1
Wind Chimes
pp

Percussion 2
Suspended Cymbal/
Crash Cymbals
Sus. Cym.
pp

1 2 3 4 5 6 7 8

RSMPCB121PR

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9

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

med. mallets

p

mp

mf

p2

a2

pp

9 10 11 12 13 14 15 16

17 Più mosso

Fl. 1/2
Ob. 1/2
Bsn. 1/2
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Vib.
Chm.
Timp.
Perc. 1
Perc. 2

17 18 19 20 21 22 23 24

Visions of Parnassus - Preview

Flute 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

4

mp

9

mp *mf* *mp* *mf* *mp*

17 **Più mosso** 3

mf

25 3

f *f*

rit.-----

31 *f* 32 *p*

Visions of Parnassus - Preview

Flute 2

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76 9

8 *p* *mp* *p* *mp*

17 **Più mosso** *mp* *mf*

25 *f* *mf*

rit. *f* *p*

Visions of Parnassus - Preview

Oboe 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76 9

Più mosso 17

25

rit. -----

f **p**

Visions of Parnassus - Preview

Oboe 2

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76 9

17 **Più mosso** 17

25 25

rit. -----

31 **f** 32 **p**

Visions of Parnassus - Preview

Bassoon 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

2 3 4 5 6

p

7 8 9 10 11 12

p mp p mp

13 14 15 16 17 **Più mosso** 4

p mp

21 22 23 24 25 26 27 28 29 30 31 32

mf f mf

rit.

f p

Visions of Parnassus - Preview

Bassoon 2

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

Measures 1-16: *p* (measures 1-4), *p* (measures 5-8), *p* (measures 9-12), *mp* (measures 13-16).

Measures 17-24: **Più mosso** 4. *p* (measures 17-20), *mf* (measures 21-24).

Measures 25-32: *f* (measures 25-28), *mf* (measures 29-32).

rit. (measures 31-32)

Visions of Parnassus - Preview

B $\flat$ Clarinet 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

Measures 1-13: **Adagio espressivo** ♩ = 76. Dynamics: *mp* (measures 1-9), *mf* (measures 10-11), *mp* (measures 12-13). Articulation: slurs over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14.

Measures 17-24: **Più mosso** 3. Dynamics: *mf* (measures 21-23), *f* (measures 24-25). Articulation: slurs over measures 21-22, 23-24, 25-26.

Measures 25-32: Dynamics: *f* (measures 29-31), *p* (measures 32-33). Articulation: slurs over measures 29-30, 31-32, 33-34. Markings: *rit.* (measures 31-32), *p* (measures 32-33).

Visions of Parnassus - Preview

B $\flat$ Clarinet 2

JEFFREY HART
(ASCAP)

Adagio espressivo $\text{♩} = 76$

6 7 8 9 10 11 12

p *mp* *p* *mp*

13 14 15 16 17

p *mp*

20 21 22 23 24 25

mf *f*

28 29 30 31 32

f *p*

Più mosso 3

rit.

Visions of Parnassus - Preview

B $\flat$ Clarinet 3

JEFFREY HART
(ASCAP)

Adagio espressivo $\text{♩} = 76$

6 7 8 9 10

p *mp*

11 12 13 14 15 16

p *mp* *p*

17 Più mosso $\text{♩} = 3$

20 21 22 23 24

mf *f*

25 $\text{♩} = 3$

28 29 30 31 32

f *rit.* *p*

Visions of Parnassus - Preview

B $\flat$ Bass Clarinet

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

Measures 1-8: *p*

Measures 9-16: *mp*, *p*, *mp*, *p*

Measures 17-26: *mf*, *f*, *mp*

Measures 27-32: *mf*, *f*, *p*, *rit.*

Visions of Parnassus - Preview

E♭ Alto Saxophone 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76 9

8 *p* *mp* *p* *mp* *mp*

17 **Più mosso** 4 *mf*

25 3 *f* *rit.* *f*

31 *f* 32 *p*

Visions of Parnassus - Preview

E♭ Alto Saxophone 2

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76 9

8

p *mp* *p* *mp*

17 **Più mosso** 4

mp *mf*

25 4

f *mf* *f* *p* *rit.*

Visions of Parnassus - Preview

B $\flat$ Tenor Saxophone

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

Measures 1-8: *p*

Measures 9-16: *mp*, *mf*, *mp*, *mf*, *p*, *mp*

Measures 17-24: **Più mosso** 3/4, *mf*, *f*

Measures 25-32: *rit.*, *mf*, *f*, *p*

Visions of Parnassus - Preview

E♭ Baritone Saxophone

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76 9

Measures 9-12: *p* *mp* *p* *mp*

Measures 13-16: *p*

Measures 17-22: **Più mosso** 4 *mf*

Measures 23-28: *f* *mp*

Measures 29-32: *mf* *f* *p* **rit.**

Visions of Parnassus - Preview

B♭ Trumpet 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76 9

4 8 9 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mp* *f* *p*

Più mosso

rit.

Visions of Parnassus - Preview

B $\flat$ Trumpet 2

JEFFREY HART
(ASCAP)

Adagio espressivo $\text{♩} = 76$ 9

Più mosso

25

rit.

Visions of Parnassus - Preview

B♭ Trumpet 3

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76 9

8 9 10 11 12

p *mp* *p* *mp*

13 17 **Più mosso** 18 19 20

mp

21 22 23 24 25 26

mf *f* *mp*

27 28 29 30 31 32

mf *f* *p* **rit.**

Visions of Parnassus - Preview

F Horn 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

6

7 *p*

8

9

10 *mp*

11 *p*

12 *mp*

13

14

15 *mp*

16

17 **Più mosso**

18

19

20

21 *mf*

22

23 *f*

24

25

26 *mp*

27

28

29 *mf*

30

31 *f*

32 *p*

rit.

Visions of Parnassus - Preview

F Horn 2

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

6 7 8 9 10

p *mp*

11 12 13 15 16

p *mp* *p* *mp*

17 Più mosso

18 19 20 21 22

mf

25

23 24 26 27 28

f *mp*

29 30 31 32

mf *f* *p* *rit.*

Visions of Parnassus - Preview

F Horn 3

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

6

9

10

p *mp*

11

12

13

15

16

p *mp* *mp*

17 **Più mosso**

18

19

20

21

22

mf

25

23

24

26

27

28

f *mp*

29

30

31

32

mf *f* *p*

rit.

Visions of Parnassus - Preview

F Horn 4

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

6 7 8 9 10

p *mp*

11 12 13 15 16

p *mp* *p* *mp*

17 Più mosso

18 19 20 21 22

mf

25

23 24 26 27 28

f *mp*

29 30 31 32

mf *f* *p*

rit.

Visions of Parnassus - Preview

Trombone 1

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

9

7

8

p

10 *mp*

11 *p*

12 *mp*

13 *p*

14

15

16 *mp*

17 **Più mosso**

2

19 *mp*

20

21 *mf*

22

23 *f*

24

25

2

27 *mp*

28

29 *mf*

30

rit.

31 *f*

32 *p*

Visions of Parnassus - Preview

Trombone 2

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

8

9

10 11 12

p *mp* *p* *mp*

13 14 15 16

p *mp*

17 **Più mosso**

18

19 20 21 22 23 24 25 26

mf *f* *mp*

27 28 29 30 31 32

mf *f* *p*

rit.

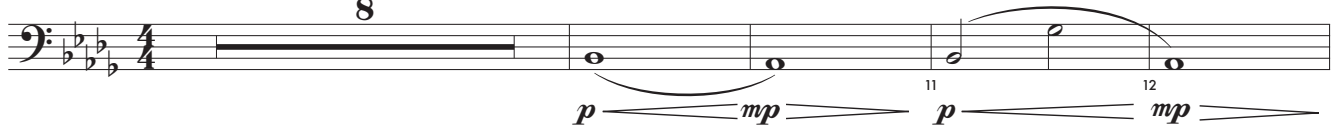
Visions of Parnassus - Preview

Trombone 3

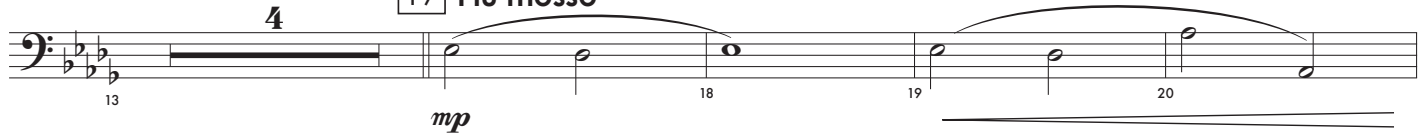
JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76
8

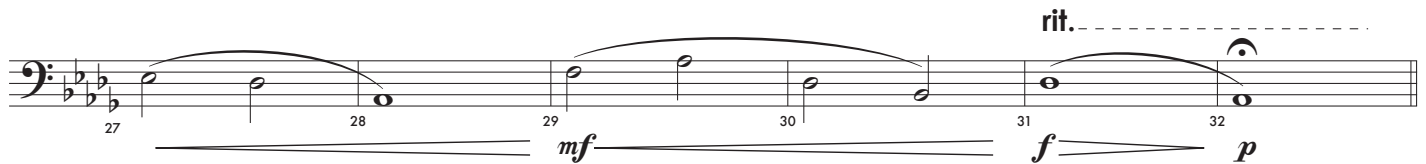
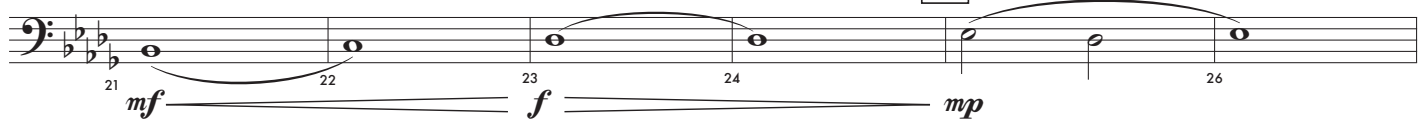
9



17 **Più mosso**



25



Visions of Parnassus - Preview

Euphonium

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

2 3 4 5 6

p

7 8

mp *mf* *mp* *mf*

9 10 11 12

13 14 15 16

p *mp*

17 **Più mosso**

18

19 20 21 22 23 24

mf *f* *mp*

25 26

27 28 29 30 31 32

mf *f* *p*

rit.

Visions of Parnassus - Preview

Euphonium (TC)

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

2 3 4 5 6

7 8 9 11

13 14 15 16 17 **Più mosso** 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

p *mp* *mf* *mp* *mf* *p* *mp* *f* *mp* *mf* *f* *p* *rit.*

Visions of Parnassus - Preview

Tuba

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p mp p mp p

17 **Più mosso** 18 19 20 21 22

mp mf

23 24 25 26 27 28

f mp

29 30 31 32

mf f p

rit.

Visions of Parnassus - Preview

Vibraphone

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76 w/med. hard yarn mallets

4

mp motor off, pedal slurs ad lib.

9

4

mp

17 **Più mosso**

3

mf *f*

25

3

f *rit.* *p*

Visions of Parnassus - Preview

Chimes

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

8 9

p

17 **Più mosso**

13 4 18 19 20 21

mf

25

22 23 24 26 27 28

rit. -----

29 30 31 32

f

Visions of Parnassus - Preview

Timpani

JEFFREY HART
(ASCAP)

Adagio espressivo ♩=76 9

8 w/med. mallets 10 11 12

Tune: A $\flat$, B $\flat$, D $\flat$, E $\flat$

p *mp* *p* *mp*

13 4 17 **Più mosso** 18 19 20 21

mp *mf*

22 3 25 26 27 28 29

mp *mf*

rit. 30 31 32

p

Visions of Parnassus - Preview

Percussion 1
Wind Chimes

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

6

9

5

7 *pp* 8 10

17 **Più mosso** 5

15 *mp* 16 18 23 *f* 24

25

6

26 32

Visions of Parnassus - Preview

Percussion 2
Suspended Cymbal/
Crash Cymbals

JEFFREY HART
(ASCAP)

Adagio espressivo ♩ = 76

7 **Sus. Cym.** **9** **6**

Cr. Cyms. **8** **pp** **mp** **10**

17 **Più mosso** **25**

16 **pp** **mp** **18** **6** **24** **mp** **f**

4 **rit.** **26** **30** **31** **mp** **f** **32**